

Fontbonne University's

# tableaux

January 2010

**From Whence We Came**  
Join us for a tour of the Motherhouse



Special **PRESIDENT'S REPORT** Issue

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**on the cover:** A bas relief serves as a visual focal point within the Motherhouse. Created by Rudolph Torrini in 2001, this piece of art honors the beginnings of the Sisters of St. Joseph in America. Photo by Fred Barnes.

**CREDITS**

*Tableaux* is published by the  
Office of Communications and Marketing, Fontbonne University

Editor: Mark E. Johnson  
Graphic Design: Helen Seitz; (Stacy Brazier, pages 10-13)  
Photography: James Visser: pages 2-10, 16-18, 24  
Jen Suydam: page 12-13  
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**Correction:** In the September 2009 issue of *Tableaux*, we misspelled Frank Fennerty and Phyllis Fitterer Fennerty ’50.

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FSC logo placement



*Tableaux* is printed with soy-based inks on paper that is recycled with 10% post consumer waste and manufactured using 100% Green-e certified renewable energy.





## im·mi·grate

v. *intr.*

To enter and settle in a country or region to which one is not native.

The simple, emotionless dictionary definition of immigration is accurate, of course, but it barely scratches the surface of what's involved and what's at stake. It doesn't reflect the very personal human journey that is undertaken when someone leaves their homeland — and often their family and their very existence — to settle in another country. The reasons are many and as varied as the people themselves.

No matter how we personally feel about immigration in terms of politics, economics or security, it is hard to ignore the historical significance that immigration has played in the molding of this country.

For that reason, Fontbonne put immigration in its sights as a major focus of study for the fall 2009 dedicated semester. One particular activity — a naturalization ceremony on Fontbonne's campus — was, for me and I'm sure many of my colleagues who attended, an eye-opening look at this issue up close and personal. More than 100 immigrants from dozens of countries stood in the Fontbonne gym pledging their allegiance to the United States. Vietnam. Pakistan. Jamaica. Bulgaria. India. Latvia. Thailand. United Kingdom. Mexico. Ukraine. Bosnia-Herzegovina. It was a virtual world tour. One could only imagine all the individual stories behind each hand that was raised.

And speaking of stories, in this issue of *Tableaux* we didn't set out to follow a theme but one certainly emerged as the stories developed. In addition to a feature on the dedicated semester itself, you'll be introduced to immigrant students at Fontbonne, studying, making friends, carving their futures. You'll read about alums who are making great strides in their chosen profession or setting out in uncharted territory. You'll meet faculty who are inspired and inspiring. You'll get a view of our founders that might be new to you, and you'll read about people who exemplify the founders.

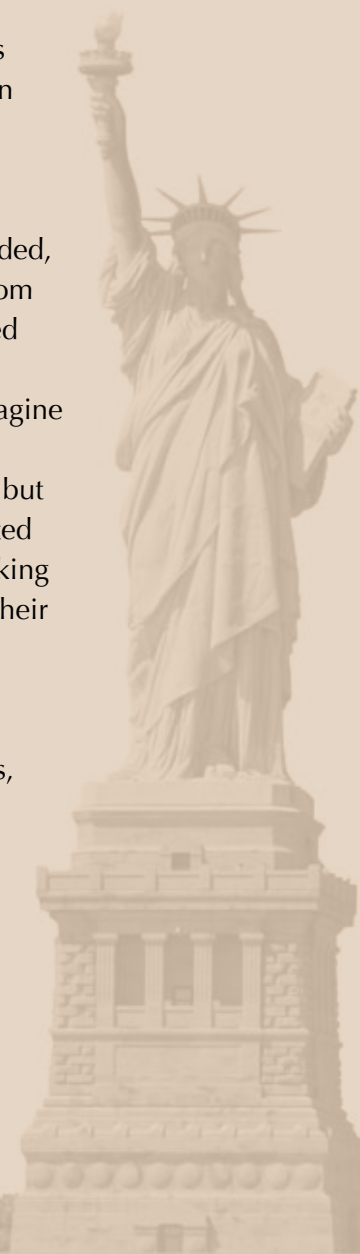
All in all, it's an issue about the pioneering spirit. It's about people who take chances, who strive for something beyond themselves.

During the naturalization ceremony, presiding judge Carol Jackson said to the petitioners, "The advent of citizenship provides the promise of precious opportunity. What you do with that opportunity rests with you."

Good advice ... for all of us.

A handwritten signature in cursive script, reading "Mark E. Johnson".

Mark E. Johnson  
Editor







# A PASSIONATE BLEND OF CULTURE & COLOR

by Elizabeth Hise

The University City Loop looks and feels like nowhere else in St. Louis. Sit for a spell at sidewalk table and see people of all backgrounds and lifestyles stroll past. The relaxed atmosphere, eclectic shops and varied restaurants make visitors — modern day hippies, suburban families, corporate professionals and hipster teens included — feel welcome and comfortable. It's fitting then that Leslie Christian-Wilson should open her Diversity Gallery and Culture Café in this neighborhood, a place that exudes a festive mix of cultures and colors.

Christian-Wilson, a 1996 Fontbonne graduate with a bachelor's in business administration, began her career working for large corporations such as Anheuser-Busch. But after four years in the corporate world, she realized that her passion resided elsewhere. She wanted to own and operate her own small business, one that would represent and reflect her creativity.

"My mom has always instilled an entrepreneurial spirit in me," Christian-Wilson said of the parent who toted her as a child to neighborhood meetings and community events. "She told me, 'you can't just keep on talking about starting a business.'"

So she stopped talking and took action. Her adventure began in 2001 when she

dusted off the business plan she had developed five years earlier for her senior project at Fontbonne. Her mother helped her with the financial and emotional support to make that business a reality. And Christian-Wilson credits Joe Edwards, the innovative St. Louis businessman instrumental in revitalizing much of the Loop, with offering her the space: one of





two retail stores within his Pageant Theatre. She named her shop the Diversity Gallery.

Diversity started out as a small boutique and art gallery filled with Christian-Wilson's favorite things — local art, self-designed jewelry, clothing and an area for the young entrepreneur to style natural hair. Business grew over the next few years, and Christian-Wilson moved Diversity Gallery across the street. She then opened the Culture Café next door.

Now, the space is filled with pretty things, bold art and heavenly smells drifting in from the kitchen. Its interior reflects Christian-Wilson herself: vibrant,

confident and eclectic. Her business is a family affair, and her customers are an extension of that family. She has a loyal customer base, she said, but she also sees a steady stream of travelers, neighbors, friends and family.

"I want people to come in and experience my business. People tend to only go to what they know," she lamented. "They should come and experience the diversity that's found here."

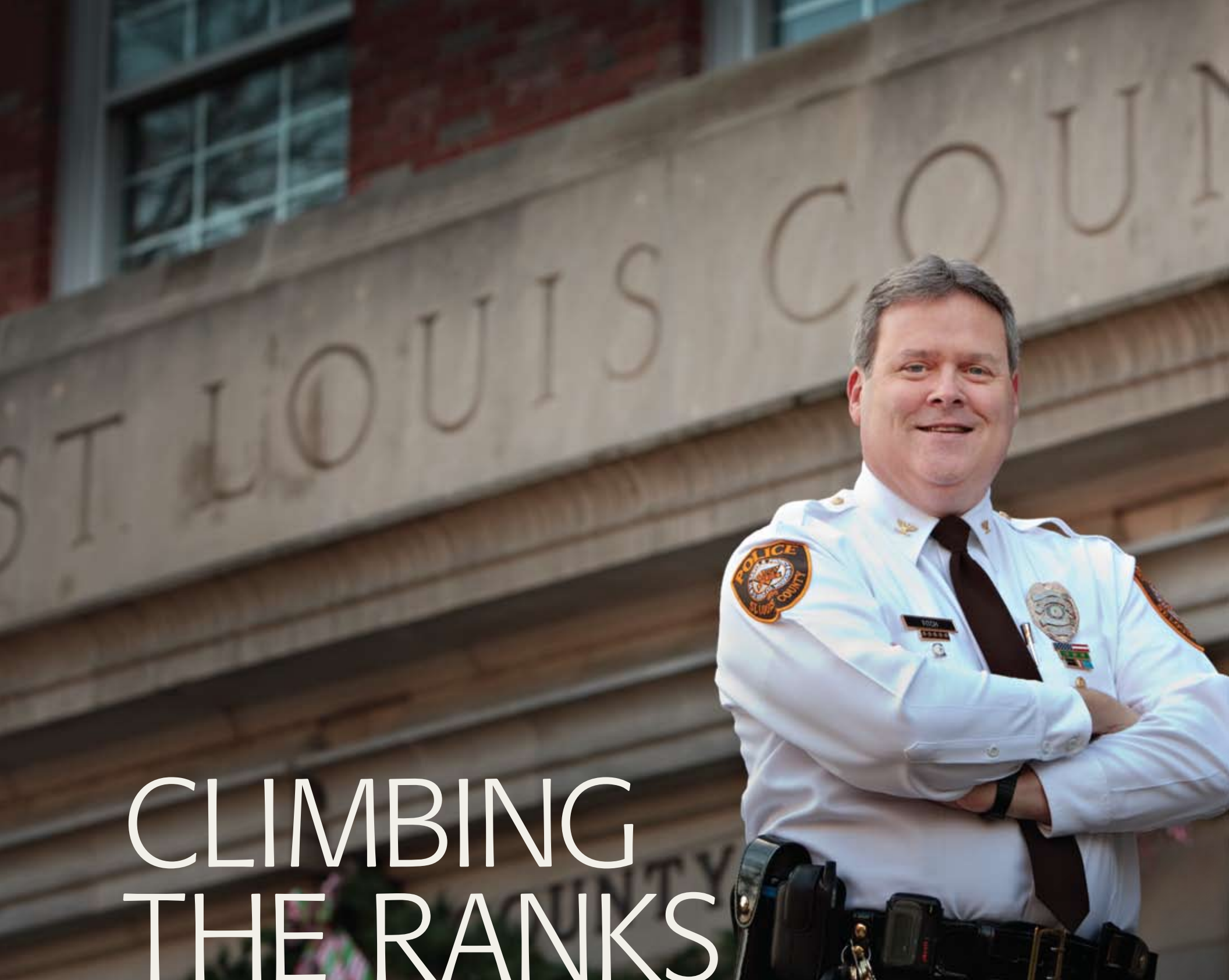
It is precisely that experience for which Christian-Wilson strives. A board member of the East Loop Special Business District for the past eight years, she takes her role,

an elected position, very seriously. She grew up in the neighborhood in which she now does business, and the diverse culture that the Loop engenders makes her feel both proud and responsible for its continuity.

"My platform is diversity; I represent all of humanity," she said.

And walking into the Diversity Gallery and Culture Café, one gets the impression that she has succeeded. Her business is representative of everyone — appealing to many and welcoming to all.





# CLIMBING THE RANKS MAKING A DIFFEREN

St. Louis County Police Chief Tim Fitch is pleasantly approachable. He emerges from his office in Clayton, extending a h conversation. As he walks back toward his desk, he points out his Fontbonne University diploma hanging on the wall. of the county police force over the past 27 years, began his career in law enforcement as an officer patrolling the streets. level since then, earning the rank of colonel and becoming chief of police in June 2009.



# CE

by Elizabeth Hise

and and offering a few words of friendly  
Fitch, who has worked his way up the ranks  
This Fontbonne alum has served at every

Fitch is hard at work by 7:30 a.m. most mornings and has meetings, receptions or events nearly every night of the week. His schedule is full, but he can't imagine his life any other way.

"I have a very understanding wife," he grins.

He grew up in Cahokia, Ill., as one of eight siblings. At one point, Fitch thought he might become an educator, but courses in criminal justice at Belleville Area College — now Southwestern Illinois College — changed his mind. He finished his bachelor's degree in criminal justice at Truman State University in 1983, then returned home, joining the St. Louis County Police Department in the same year.

"This is home," he said. "All my family is here, and I've never had a desire to leave the area. St. Louis is both a big and small city. I can't go anywhere without seeing someone I know — not a lot of places are like that."

As Fitch's career progressed, he realized that the skills and value offered by an advanced degree would benefit him, especially as he reached a management level. So he began looking for master's programs that would suit his hectic schedule. He explored several other local universities only to decide on Fontbonne's OPTIONS program.

"Fontbonne took the program seriously — it wasn't a cakewalk," he insisted. "For 18 months, I was holed up in the house, writing and researching. But the best part about the experience was the people I spent time with — I learned a lot from them. I still keep in touch with my fellow students."

And Fitch feels that his master's in management, which he received in 1999, gave him a strong advantage over the competition.

"When I competed for the chief's job, there were 10 candidates, and I was the only one with a master's," he said. "I won't say it got me the position, but it certainly opened some doors."

He didn't assume he'd become the chief of police — too much competition exists for a person to expect the position, he said. But throughout his career, he recognized improvements he'd make and changes he'd implement if he eventually had the ability to do so. And he didn't waste any time once he actually did land the job.

"Crime is down 15 percent — we're at a 20-year low," Fitch said earnestly, leaning forward at his desk. "Our motto is to serve and protect, and our officers are doing a great job in the reduction of crime."

During his first few weeks as chief, Fitch reevaluated the department, ordering reassignments to place 38 additional officers out on the streets. He's proud of the programs he's helped implement, like volunteer corps of citizens and police retirees who contribute their time and expertise to the department's interior operation, saving taxpayers' money and allowing active officers to focus on crime prevention. His next goal, he said, is to rotate people within the police department, thereby encouraging innovation and continuous improvement.

Clearly, Chief Fitch has already made an impact — on the force and on the community. With a broad smile and a friendly goodbye, he concludes the interview to continue his day ... and his life's work.

"Fontbonne took the program seriously.

The best part about the experience  
was the people I spent time with ...

I still keep in touch with my fellow  
students." — Tim Fitch

St. Louis County Police Chief



# IN THEIR OWN WORDS

compiled by Mark E. Johnson

We asked Fontbonne faculty to share their thoughts on why they teach, what motivates them, how they approach the important mission of educating students day in and day out. We received several great submissions, but only have room for a few, of course. Here's what these faculty members had to say.

## Students are Inspiration

A teacher is part friend, confidant, motivator, coach, actor and leader, but most of all a teacher is an individual who sparks intellect and encourages students to pursue knowledge on their own.

I have always felt that teaching is not in the head; it's in the heart, and my heart is filled with the love of teaching. I teach for many reasons: variety — no two days are alike; freshness — it's a new start every school year; humor — you have to be able to laugh; collaboration — the support of colleagues is priceless; excitement — the thrill of seeing “the look of learning” on students' faces.

I have a ruler hanging in my middle school classroom that reads, “To teach is to touch lives forever.” This simple statement epitomizes the way I feel about the teaching profession. I love my job!

As a Fontbonne alum, I can remember how energized I was about my classes and instructors. I think I love learning as much as I love teaching. I loved the atmosphere here at Fontbonne, and I always said to myself, “I would like to teach here some day.”

I am inspired when former students see me on campus and thank me for teaching them or for my patience. I am inspired when former students ask me to write letters of recommendation or they ask to student teach in my classroom. I am inspired when I walk into the classroom and I see the many faces of people who look to me for guidance and knowledge. I am inspired when students share with me how much they learned. Students are my inspiration! Without them, I am nothing. I love what I do — I am a teacher!



Anya Gray-Franklin '01  
*Mathematics & Computer Science Department*

## The Fire to Teach

Each fall, our new students and their families are welcomed to Fontbonne at the “Catch the Fire” ceremony. Well, I caught the fire many, many years ago. From our beginnings in Le Puy, France, the Sisters of St. Joseph were to divide the city and do all of which women were capable. Teaching was one of those early ministries that continues to the present day. As a Sister of St. Joseph, I share their fire, their spirit of love, their passion. One must have a passion — a fire — for teaching.

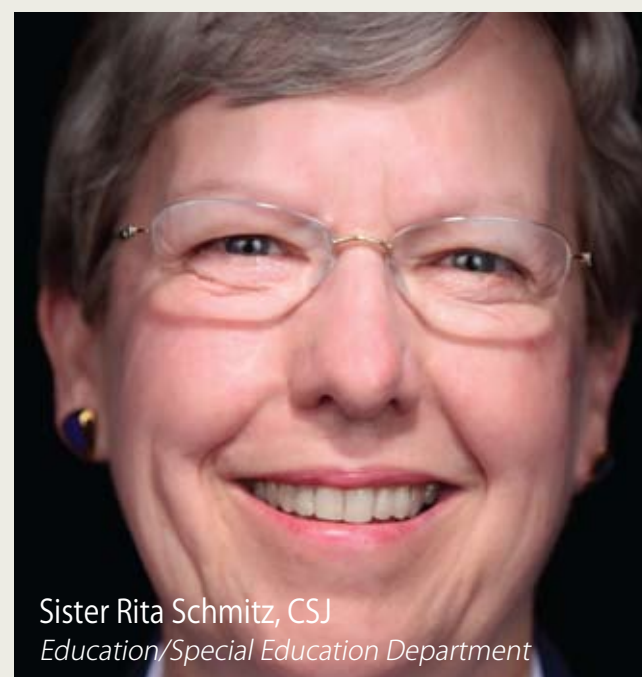
I teach because my heart is on fire! On fire with God's love, on fire with care for the students I teach and who teach me so much, on fire with a love of learning, searching for the truth, working for social justice and helping to transform society.

I see a passion — a fire for teaching — each semester as students share their personal philosophies of education and as student teachers act in culturally responsive ways to ensure that the needs of all students are met.

Hafiz, the renowned Persian Poet, said it best: “Fire has a love for itself — it wants to keep burning.” I believe such passion will push us forward to wholeness.

Yes, teaching and learning are about catching the fire. Students and the whole Fontbonne community continue to motivate me and inspire me to commit myself to building community together.

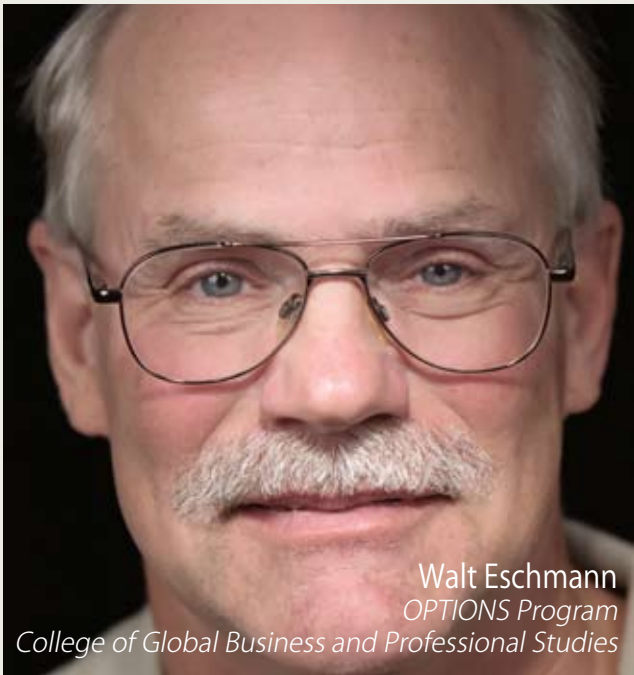
Now that I'm in my 40th year at Fontbonne, I can only say “Thank You” to God for calling me to be a Sister of St. Joseph and to the Fontbonne community for gifting me with the opportunity to teach!



Sister Rita Schmitz, CSJ  
*Education/Special Education Department*



Want to read what other Fontbonne faculty have to say? We've compiled all the submissions for our "Why I Teach" feature at [www.fontbonne.edu/whyiteach](http://www.fontbonne.edu/whyiteach). Check it out!



### Transferring Knowledge

Are you a Star Trek fan? Ever see the episode where Spock meets his final moment and transfers all his memories, (no emotions, just skills) to Bones, the medical doctor? Well, in real life, we can't just transfer knowledge by a sort of magical osmosis blitz. So we transfer knowledge by teaching.

My father was a skilled finish carpenter, and his specialty was fitting doors to frames. Big doors, small doors, broken doors, he was the man to call to repair or install, and he accumulated a wealth of tacit knowledge about door fitting.

Unfortunately, he was unable to pass this knowledge on to others, and it vanished with him at the end. Teaching is all about knowledge transfer, both tacit and explicit. It reflects an individual choice to practice good stewardship of all God's gifts of knowledge and talent that we have received during our journey.

That is why I teach!



### Engagement and Urgency

I teach because I believe that the study of culture is more difficult, rewarding, fun and essential than most people realize. Even more than I want students to have answers, I want them to be able to form incisive questions: not ones based on knee-jerk reactions, or what passes for "common sense," or what's prompted by the popular media. I want them to be able to flesh out a question, its contexts and implications, and then to ask about everyday life: "why is it this way?"

I try to give students the tools to piece together nuanced, even if incomplete, answers, and I look forward to hearing how they put these insights to use in their careers, their service and their personal lives. I teach because teaching is — no matter how tired or busy I might be for other reasons — always the part of my week during which I know most certainly that what I'm doing matters. That feeling of engagement is a profound pleasure and a privilege.

And I teach because when the students feel that same sense of engagement and urgency, I am in the exhilarating company of some of the most interesting people in the world right in my classroom. They remind me of why I chose my field. They force me to be more articulate. And they make me want to know more.

Teaching transforms me as I hope it transforms my students.



### Vehicle for Independent Thought

Teaching affords me the opportunity to share my knowledge and skills with others. It allows me to interact with students in a way that might motivate them to continue on their path to educational fulfillment. But more than the subject matter, it gives me a chance to give back some of what has been given to me. It gives me a chance to instill and even inspire an excitement and enthusiasm for learning. It gives me a chance to show that a positive attitude can accomplish almost any goal.

When students become animated during a class discussion or when they see a different side of things for the first time, it energizes me as well as them. We spend our weeks together learning from each other. I get something from each class that I teach, and that allows me to grow, not only as a teacher, but as a person.

We humans are social creatures, and the classroom allows us to interact on both intellectual and personal levels. This learning environment provides a vehicle for independent thought, excitement and a general "joie de vivre" that is hard to find anywhere else.

Someone once said that "to teach is to touch lives" and the lives that are touched are not just those of the students but the instructor, as well. I thrive on these experiences with students and eagerly anticipate each class and each new interaction with those placed in my charge.

I teach because it's fun, it's invigorating and mostly because I love it!





*Immigrants pledge allegiance to their new country at a naturalization ceremony on Fontbonne's campus last fall.*

# Opportunity of a Lifetime by Elizabeth Hise

Raymond Mungai traveled to the United States from Kenya in 1999. He was 23 and dreamed of becoming a cartoonist. When he stepped off the plane in St. Louis, he knew only his older brother.

For generations, people like Mungai, a Fontbonne undergraduate student, have traveled to the United States for reasons innumerable, searching for asylum, freedom, hope and, of course, the American Dream. Mungai arrived in search of opportunity and the chance to do what he loved.

Whether we are first generation citizens, like Ray Mungai, or our families arrived on this soil even before our country's founding, most of us can connect, in some way, to the immigrant journey. That's why Fontbonne University chose as its 2009 Dedicated Semester theme: "Immigrant Experiences."

"Our topic was good this year not only because of who we are as a country, but because of who we are as a university and our push toward becoming a more global community ourselves," said Jack Luzkow, associate professor of history at Fontbonne and chair of the fall 2009 dedicated semester committee. "To some extent, we brought the world here."

Fontbonne's dedicated semester encourages students, faculty, staff, alumni, donors and even the community at large to study a common theme together. The 2009 subject gave participants the chance to view the world from a different perspective and the opportunity to walk in someone else's shoes. Organizers invited guest speakers such as Latin American poet Eduardo Espina to campus, hosted panel discussions with both scholars and immigrants, led conversations on citizenship, and even hosted a U.S. naturalization ceremony at the university.

## **A Community Connection**

One of the scheduled dedicated semester events, a panel discussion toward the end of the year, gave three of these individuals a platform to tell their own stories. Minh Truong, an assistant professor in Fontbonne's biological and physical sciences department, left Vietnam and traveled to the United States with his family after the Vietnam War. Liina Toomla, a Fontbonne student and native of Estonia, set out looking for adventure via a cultural exchange program. And Nasja Meyer, the mother of associate professor of communication Jasna Meyer, came to St. Louis from Croatia because she fell in love with an American man.

"If you can imagine that you woke up one day and everything around you was different," Meyer said, "that is the way my life was. For better or worse, you are different. When you leave one country and come to another, you are different."

Each immigrant experience is a journey, never simple and rarely easy. But the end result — grasping opportunity, tasting freedom, finding happiness — is worth the risk, the panelists concluded.

Perhaps the culmination of the immigrant journey was best illustrated at the U.S. Naturalization Ceremony hosted in the Dunham Student Activity Center on Fontbonne's campus in November. Surrounded by friends and family, 100 petitioners from dozens of countries worldwide became American citizens that day.

"Most of us aren't even aware of the citizenship process," said Luzkow. "Seeing the last point in this process was a once in a lifetime opportunity. For many people, it represents a chance they wouldn't have anywhere else."



### One Man's Journey

Ray Mungai, one of nine siblings from a small town outside of Nairobi, began drawing as a little boy. He fell in love with American movies and cartoons like Thundercats, Transformers, He-Man and Spiderman, and would sit and draw his favorite characters for hours every day.

After high school, he took an unpaid job drawing a cartoon strip for a local newspaper. But with limited opportunity in Kenya to study graphic design, Mungai followed his older brother to the U.S.

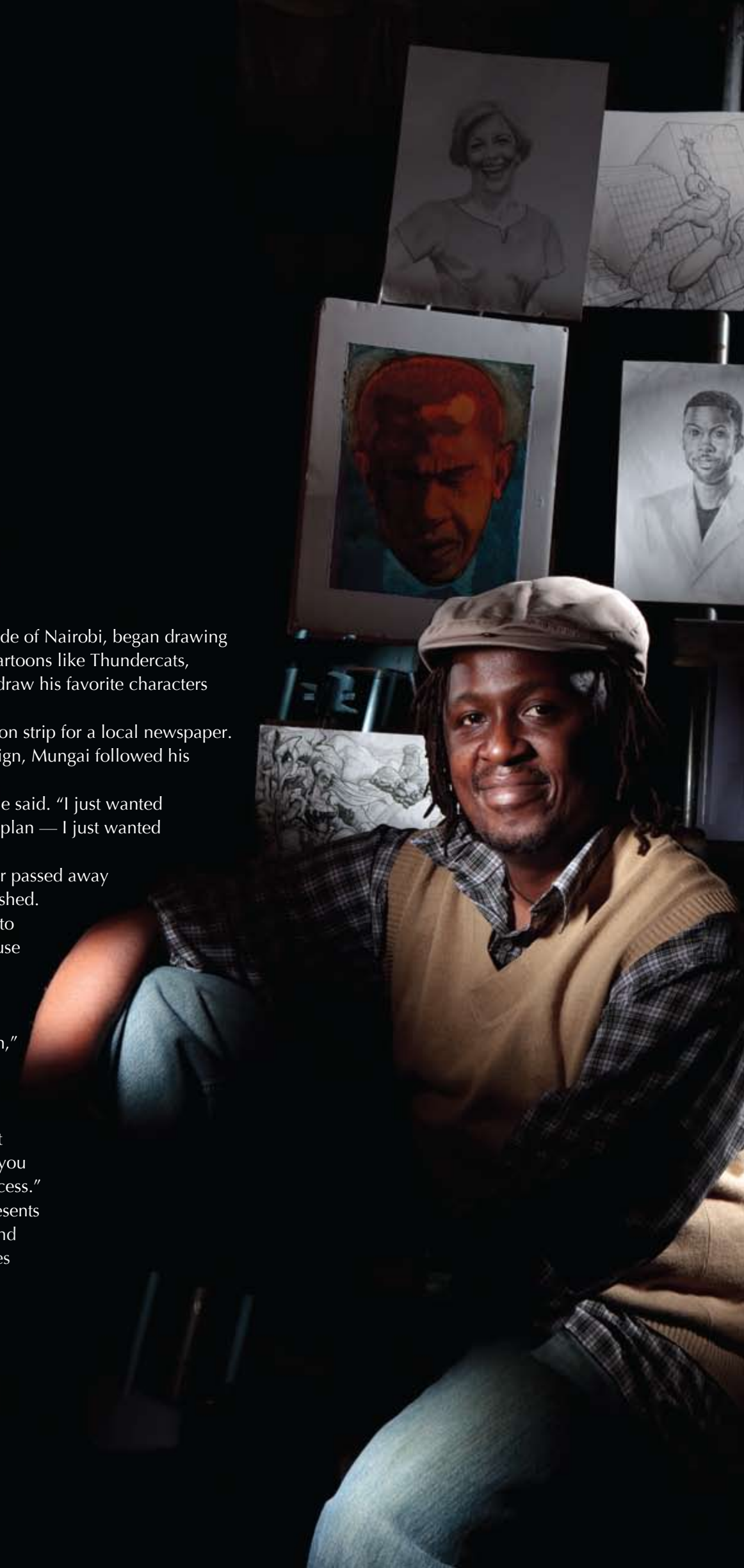
"At first, I didn't care about becoming a citizen or not," he said. "I just wanted to get my education and find an internship. I didn't have a plan — I just wanted to do what I loved."

He took a few courses at local schools, but after his father passed away in 2003, his motivation waned, and his degree went unfinished. Eventually he got back on track and applied for admission to Fontbonne and subsequently received a scholarship. Because Mungai is married to an American citizen, he has been permitted to remain in the United States. Currently, he's working on securing a green card.

"Now I can see myself wanting to maybe be an American," he reflected. "America has so much potential. I want to contribute to something, be a good steward, do something worthwhile. I think that the immigrant experience is more of a human experience. Everywhere you look, people want a better life — the freedom to be who you are, to do what you love to do. In some countries you can't; you don't have access."

And it is this shot at the type of freedom that the U.S. represents that pushes so many people to continue to fight, struggle and endure — leaving their homes, and sometimes their families — to seek out new lives in a new world.

"Immigrants will face so many difficulties, but you just have to keep fighting," Mungai said. "Just keep doing what you have to do. It is possible."





# Drama in the *Burbs*

by Mark E. Johnson

Kim Furlow isn't one to sit idly by.

She was a sidekick for the popular Steve and DC morning radio show during its heydays in the '90s. She's sung on air with John (Cougar) Mellencamp, as well as Brad Delp, the late lead singer for the rock group Boston, and Lindsey Buckingham from Fleetwood Mac. She met Harry Connick Jr. and almost fainted. "He's flat out gorgeous," she confided. She's worked in corporate public relations and had a stint with her own freelance PR business. She's acted and sung in local productions for more than 28 years. And now this Fontbonne alumna has embarked on perhaps her greatest challenge yet — launching her own theatre company targeting the heretofore untested west St. Louis County market.

Furlow, who graduated in 1986 with a communication arts degree that included an emphasis in broadcast news and a minor in theatre performance, debuted Dramatic License Productions last August with a production of the highly acclaimed play "Doubt: A Parable," which, of course, was also adapted for the big screen and starred Meryl Streep.

The play, in which Furlow conjured Sister Aloysius (Streep's role), received good reviews and gave promise to the fledgling theatre company. Though the inaugural production was held in the city at Kranzberg Arts Center on Grand Boulevard, Furlow has been hard at work readying the company's West County home — former retail space in Chesterfield Mall. It's a "Field of Dreams" strategy: build it and they will come.







*Alumna Kim Furlow, right, plays Sister Aloysius in the play "Doubt: A Parable" opposite Sarah Cannon as Sister James.*

"We think there's an excellent untapped audience in West County," Furlow, 45, said. "We've talked to plenty of people who live out here in Ballwin, Manchester, Wildwood and other municipalities who are enthusiastic about attending a quality theatre production that's close to home."

Home to Furlow is Ballwin where she lives with her daughter, 10, and husband. She's also a stepmom to five, ranging in age from 13 to 29.

"I'm not good at sitting still for long," Furlow explained when asked how she juggles her time. "Running a company, acting and managing family life is definitely a challenge, but it's also extremely energizing. It also doesn't hurt that I have a superbly understanding husband who's also passionate about great theatre."

So, does she ever miss those crazy days of radio or the relative order of corporate life?

"Radio was great because I could write and perform character voices," said Furlow, whose more memorable alter egos included Consuela Gonzalez, the Spanish "Tart Reporter," a Latin fireball perhaps best likened to a female Ricky Ricardo, or Doris Morgan from Florissant (pronounced "Daris Margan from Flarissant"), a playful jab at an exaggerated St. Louis persona.

"Working in PR for almost 10 years had its ups and downs," she added.

"I enjoyed calling on all my old media buddies that I knew from my radio days. Those relationships helped in getting publicity for my clients. But it can be frustrating, too. You put a lot of work in, and with the media you don't always have control over what happens or the end result."

Ultimately, Furlow said, she started longing for something more. "I recalled an old friend's advice: 'Do what you love and you'll love what you do.' That led to the natural progression of venturing into the theatre business."

Furlow expects to produce two to three main stage or cabaret style productions annually. The company will also offer children's drama camps.

"It's important to engage children in the theatre arts at a young age, especially when these programs are often not offered in school or are the first to be cut when budgets are tight," she said. "Our programs will help boost self-esteem, promote personal growth and promote teamwork and creative listening skills."

Modified "mini" camps will also be offered on-site for youth-oriented non-profit organizations that don't have the means to transport kids to the Chesterfield location.

Youngsters and theatre patrons won't be the only ones benefiting from the new Dramatic License Productions. Fontbonne students and alums figure to play prominent roles.

"Maybe I'm biased, but you can't beat the expertise of Fontbonne students," Furlow said playfully. "Fontbonne has an amazing performing arts program and its own theatre company in residence (Mustard Seed Theatre). Students there learn all aspects of theatre production and that's key. I think the faculty and administrators, in general, were, and are, very thorough in helping students, including me, prepare for the real world."

The question is, "Is West County prepared for Kim Furlow and Dramatic License Productions?" The curtain's about to part, and smart money says, "Yes!"

### Fun Facts:

Favorite St. Louis restaurant?

Señor Pique in Ballwin

Album/CD you'd want on a deserted island?

Seal – 1994 (with Kiss From a Rose, etc.)

Favorite play or show you've seen live?

Musical — "Wicked;"

Play — "Inherit the Wind" with Brian

Dennehy and Christopher Plummer

All-time favorite role you've played?

Sr. Aloysius in "Doubt: A Parable"

Dream job?

Cartoon voice-over artist

Last movie you saw in a theater?

"The Curious Case of Benjamin Button"

Actor to play you in a movie?

Hmmm ... Johnny Depp?

### Next up for Dramatic License Productions: "Steel Magnolias"

Feb. 4–20 (Thurs. – Fri. at 8 p.m.; Sat. at 3 & 8 p.m.)

\$20 adults; \$18 students & seniors (60+)

[www.dramaticlicenseproductions.com](http://www.dramaticlicenseproductions.com); 636-220-7012



# Finding Comfort Far from *Home*

by Elizabeth Hise

Home evokes feelings of comfort, familiarity and warmth. But if you've ever left your home for a day, a week, a month or longer, you know that the farther you travel, the farther you journey from that sense of belonging. The international students who attend Fontbonne University are no different. They leave everything familiar for an opportunity to study and learn in an entirely new country and culture.

Because of this, Fontbonne created Friendship Families, a program that pairs faculty and staff with international students to make their experience here on campus and in St. Louis positive and memorable. The bonus? Participating faculty, staff and their families also benefit, sharing their time with new friends and getting a taste of a different culture themselves.

"This is the first year we've done the program," said Rebecca Bahan, director of international affairs at Fontbonne. "Over the last five years, I've heard a lot of our students talking about the desire to connect with Americans and know more about American family traditions."

Bahan is always looking for ways to help integrate Fontbonne's 100 international students from 27 different countries into American university life. And she's already making plans for next year, thanks to a solid response from the Fontbonne community.

When the program was announced at the beginning of the fall 2009 semester, John Baken, a Fontbonne reference librarian, circulation supervisor and assistant professor, took the idea home to his wife, Mary Beth. The two had spent a few years after graduate school teaching English in Japan, and grew to love the country and its people. Baken even helped facilitate the relationship between Fontbonne and Hosei University in Tokyo, where many of Fontbonne's international students attend college full time.

"When the Friendship Families program was announced, I was happy to sign up," Baken said. "I feel a responsibility to these students."

International affairs paired the Bakens, who have three young children, with two Japanese students, Kenta Fujisaki and Saki Terada. The two students are undergraduates and studied business for one semester at Fontbonne during fall 2009. Baken wrote them an initial welcoming e-mail, lining up a list of possible activities they could all explore together. By the end of the year, the Bakens had welcomed their new friends to a boisterous family dinner, a Thanksgiving hike and holiday celebration, and a trip to the St. Louis Zoo.

Fujisaki, a solemn, quiet young man, explained the benefits of the Friendship Families program during the family's zoo outing, a morning excursion on an unseasonably warm November day. "At school, we only meet students and teachers. It's good to see American families and kids as well. And of course, home cooked food is good too," he added.

Terada, the more outgoing and demonstrative of the two students, adored spending time with the Bakens' three children. She knelt patiently to pet baby goats with 4-year-old Frances, then willingly trotted alongside the older and more adventurous Clyde, 6, and Gus, 11. At one point,







*Say chiizu! From left to right, Frances Baken, Saki Terada, Clyde Baken, Kenta Fujisaki, Gus Baken, Mary Beth Baken and John Baken take a break from their visit to the St. Louis Zoo. Mary Beth Baken explained that in Japan, saying "chiizu" is the same as saying "cheese" in the U.S.*

she pulled out her camera to show off a photo of Frances curled up next to the family's home fireplace, explaining that in Japan, fireplaces are very rare. When asked if she missed her home, she shrugged.

"I'll miss here," she said, looking ahead three weeks when she will return to Tokyo after her semester at Fontbonne. In spite of a slight language barrier, she and Fujisaki fit right into their host family's open arms.

"Here, people are warm and kind," said Fujisaki. "People in the U.S. are open. There's no wall between people. Even Japanese students can make some friends."

Melissa Eichhorn, the administrative assistant for Fontbonne's English and communication department, and her family connected instantly with their Friendship Family students. Isabella Liu, a student from Taiwan, and Menting Chen, from China, are both undergraduate business majors.

"I have two daughters, 20 and 14. They were all instant buddies," smiled Eichhorn. "I have four trouble-makers now."

Eichhorn said that the students call her their "campus mom" and come to her with questions and concerns about life at Fontbonne. They've gone "shopping" in her daughters' closets for dance dresses, sipped root beer together as a family at Fitz's, a popular restaurant in the University City Loop, and joined the Eichhorns at home for a big St. Louis meal, complete with toasted ravioli.

And perhaps that's what the program is really all about. Details make life unique and interesting, and getting to know and understand the details within a different culture helps acclimate people to one another and their environments, allowing them to relax and take comfort in the more familiar.

For the Eichhorns, Bakens and others at Fontbonne, the Friendship Families program is successful in creating that connection. For international students, it's a welcome home away from home.

*"When the Friendship Families program was announced, I was happy to sign up. I feel a responsibility to these students."*

*— John Baken*



# Founders Inspire Work of Community Members

compiled by Elizabeth Hise

FONTBONNE UNIVERSITY  
ANNUALLY HONORS SEVERAL  
INDIVIDUALS WHO, THROUGH  
THEIR LIVES AND THEIR WORK,  
REFLECT THE MISSION AND  
VALUES OF THE SISTERS OF  
ST. JOSEPH OF CARONDELET,  
THE UNIVERSITY'S FOUNDERS  
AND SPONSORS.

MEET THE 2009  
FONTBONNE UNIVERSITY  
FOUNDERS AWARD  
RECIPIENTS.

*Distinguished Service in  
Academic Improvement  
& Service to the  
Religious  
Community*

MARIE DAMIEN ADAMS, CSJ

Sister Marie Damien Adams, CSJ, has a rich history with Fontbonne University. She formerly served as chair of the department of communication disorders and deaf education, as well as the dean and vice president for academic affairs. And she previously served as a member of the Fontbonne board of trustees, maintaining her connection with the university even today as a friend and supporter.

"I really loved my years of teaching, administration and board service at Fontbonne," she said. "I am more than grateful to be counted among those who have received the Founders Award."

Sister Marie has been a Sister of St. Joseph of Carondelet for more than 50 years. She spent time as an elementary school teacher before receiving her master's and doctoral degrees, and is, according to friends, colleagues and former students, generous, dedicated and encouraging. She expected excellence and fostered the very best from everyone with whom she worked. Currently, Sister Marie heads CSJ Care, an organization that employs women of religious communities to provide services to the elderly.

Her generosity, support of Fontbonne's academic improvement and commitment to the service of others embody the mission of the university.

*Distinguished Service in  
Pursuing Diversity &  
Justice for All*

NANCY CORCORAN, CSJ


Sister Nancy Corcoran, CSJ, developed a lifelong interest in and appreciation for the world's many different cultures during her undergraduate education at Regis College, like Fontbonne, a member of the Association of Colleges of Sisters of St. Joseph. She later continued on to study at numerous educational institutions, including St. Louis University and Harvard Divinity School. Her passion for social justice and the richness of racial, ethnic and religious diversity is evident in all she does.

"How delightful to be given the Founders Award for a passion for justice with a special emphasis on diversity," Sister Nancy said. "Fontbonne University's commitment to diversity is so evident in its student body. The commitment expands to both administration and faculty, truly creating a community of 'dear neighbors.'"

Currently, Sister Nancy is the director of Newman Catholic ministry at Wellesley College in her home state of Massachusetts and a member of the leadership team for the Sisters of St. Joseph of Carondelet, St. Louis province. She is the founder of an organization called "grass/roots," a nondenominational center for women to explore issues and pursue informed spiritual directions with and among other women. An author, Sister Nancy wrote and published "Secrets of Prayer – A Multifaith Guide to Creating Personal Prayer in Your Life" in 2007.

Sister Nancy is a woman of deep spirituality, faith and conviction, and her life exemplifies the values of Fontbonne.





*Distinguished Service in  
Advocacy for Gifted  
& Learning Disabled  
Students*

MARY BUCKLEY HERMANN

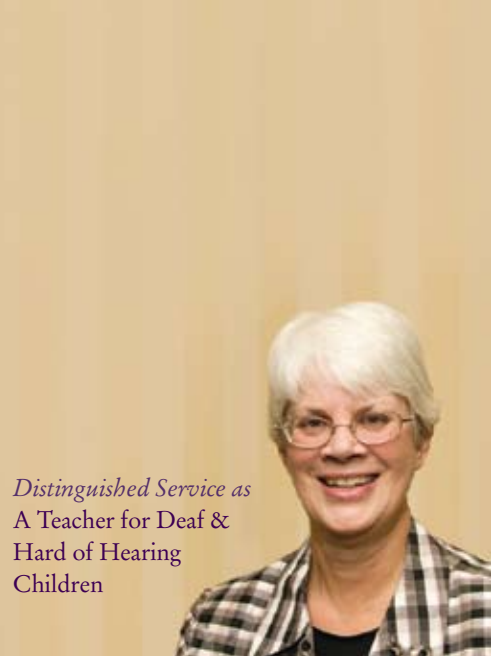
Mary Hermann comes from a family of teachers, so it was no surprise when she enrolled in Fontbonne's deaf education program. When she graduated in 1980, she entered a career spanning more than 25 years of care and compassion for children and their families.

"Going to Fontbonne taught me to persevere and do what's best for children, regardless of any barriers or walls that I encountered. The lessons I learned there have carried through my life in everything that I have done and in every volunteer opportunity I've had," she said.

Hermann has served as an educator in numerous capacities, including acting as a catechist to prepare high school students for confirmation in the Archdiocese of St. Louis Parish School of Religion, signing for hearing-impaired students during the confirmation process and serving on the Rockwood School District curriculum advisory council. She is a deep thinker and questioner, willing to address topics related to God, faith, the church and spirituality.

"I graduated from Fontbonne 29 years ago but have never forgotten the lessons I learned there," she said.

Hermann is passionate about education, but also about her own family; she is a wife and the mother of four children, including twins. The leadership and dedication to her own family and the families of the St. Louis community are incomparable, and she lives out Fontbonne's values through her selfless commitment.



*Distinguished Service as  
A Teacher for Deaf &  
Hard of Hearing  
Children*

MARY LEE WALTER

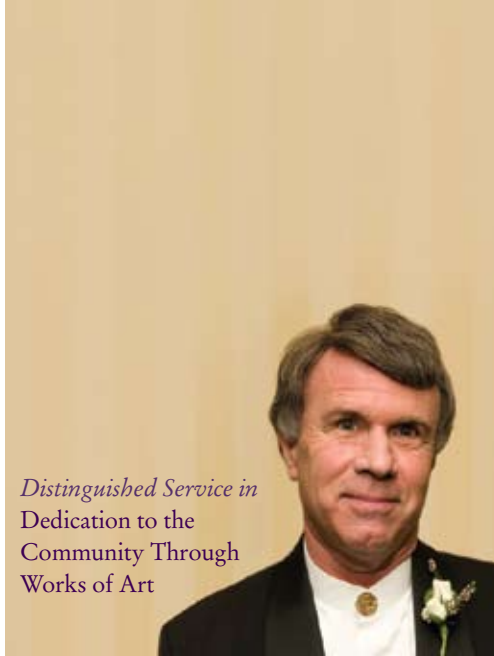
Mary Lee Walter, a 1968 Fontbonne graduate, began her college education in the midst of a tumultuous decade. She found inspiration in the social and political activism of her teachers, many of whom were Sisters of St. Joseph. Their efforts to enact change instilled in Walter the importance of action, no matter how small.

"In my case," she said, "I set out to change the world one deaf child at a time. To give the gift of speech, to change someone's life that profoundly, is to be a part of a miracle. No matter how many times you've seen it happen, it still tugs at your heart strings."

Walter has taught for 40 years at the St. Joseph Institute of the Deaf, working with profoundly deaf students in pre-kindergarten through third grade. It seems that teaching is not only her job, but also her life, and she has fully devoted herself to this calling — nights, weekends and summers are filled with professional reading, conferences and the continual redevelopment of her classroom material.

Additionally, Walter mentors student teachers and teaches courses in deaf education at Fontbonne. Her dedication to teaching deaf children, instructing future teachers and reaching for the highest levels of excellence demonstrate her adherence to the mission and values of her alma mater.

"It's been a great pleasure to be able to share my knowledge with the teachers of tomorrow," she said. "Their enthusiasm reminds me of why I began this journey. I can't imagine doing anything other than teaching; it's simply something I love to do."



*Distinguished Service in  
Dedication to the  
Community Through  
Works of Art*

DON F. WIEGAND

Don F. Wiegand is known primarily as a world-renowned artist and sculptor, but his identity today extends to teacher and philanthropist as well. Three women of religious orders, including a Sister of Mercy and two Sisters of St. Joseph, influenced his early life. They encouraged him to pursue his talents, calling them God-given abilities.

Wiegand, a graduate of Washington University in St. Louis, has created hundreds of works of art, including specific pieces commissioned for the Archdiocese of St. Louis. His passion for sculpture and his philanthropic spirit led him to establish the Wiegand Foundation, a non-profit organization that creates, collects and makes available works of art memorializing notable accomplishments by individuals and organizations in the areas of national defense, science, technology, and health and human services.

Additionally, this talented sculptor has shared his gifts with hundreds of St. Louis students while teaching at local universities, including Fontbonne. His talents and gifts have touched many lives, and his life represents the values Fontbonne espouses.



# A TOUR WITH TRADITION

The motherhouse of the Sisters of St. Joseph of Carondelet can be found hidden away in south St. Louis City, a fortress of faith filled with history, beauty and the passionate work of generations of women called to serve. Its walls are imposing, but its interior is warm and inviting, filled with bustling, busy sisters, guests and worshipers.

Fontbonne University takes great pride in its mission and heritage, both built and shaped by the Sisters of St. Joseph of Carondelet. The headquarters of this mighty group of women therefore holds significant meaning to the Fontbonne community. Like the roots of a family tree, this is Fontbonne's foundation.

We're happy to bring you this convenient glimpse of the motherhouse, particularly because many alumni haven't had the opportunity to visit in person. But should that ever strike your fancy, just contact Sister Kate Filla at 314-678-0411 or [cfilla@csjstl.org](mailto:cfilla@csjstl.org). For more information, visit [www.csjstl.org](http://www.csjstl.org).

◀ **OVERARCHING THEME:** Beautiful architecture, displays and artifacts make a motherhouse tour an engaging experience.

▼ **LONG ROAD:** The Sisters of St. Joseph traveled to the St. Louis area from France in 1836, initially settling in a log cabin in Carondelet, about five miles south of the city.

▶ **OPEN DOORS:** People of all faiths are welcome in the motherhouse, which has accommodated more than 1,000 guests and 500 meetings each year.

▼ **HER STORY:** The heritage room, opened in 2006 and located on the first floor of the motherhouse, contains video and audio recordings, visuals and artifacts of the history of the sisters. Sisters Helen Flemington, CSJ, (left) the St. Louis province leadership liaison for Fontbonne, and Pat Giljum, CSJ, also a member of the province leadership, pause to contemplate their family tree.







photo by Fred Barnes



photo by Fred Barnes



photo by Fred Barnes



photo by James Visser



photo by James Visser



photo by James Visser



photo by Fred Barnes

- ◆ **Eco FRIENDLY:** The CSJs believe in the sacredness of all life and creation, maintaining green spaces for prayer and contemplation throughout the grounds of the motherhouse, as well as making ecologically friendly choices in how they live and work.
- ▼ **FAMILY TREE:** Sister Jane Behlmann, CSJ, a 1971 Fontbonne graduate and the current province archivist, celebrates the sisters' long and storied lineage as depicted in the Heritage Room.
- ▲ **A COMFORTING PRESENCE:** (top of page) The statue of Our Lady of LaSalette, located in the Holy Family Chapel, was acquired by Rev. Mother St. John Facmaz in 1861.
- ▲ **VIEW FROM THE TOP:** (above) The third floor balcony extends all the way around the motherhouse courtyard, offering a peaceful and contemplative view of the gardens and grounds.





photo by Fred Barnes



photo by Fred Barnes

▲ **ALL IN THE DETAILS:** Original maple and black walnut flooring, laid by artisans, is found throughout the motherhouse, including this intricate star pattern located in the library.

▼ **RINGING ENDORSEMENT:** Among other artifacts and displays throughout the motherhouse, guests can view the bell sent to the sisters in America by Mother St. John Fontbonne of Lyon, France, in 1838.

► **GATHERING PLACE:** The Blessed Sacrament Chapel offers a sacred space for worship and congregation.

▲ **STILL BUSY:** Sister Michael Therese Bauer, CSJ, is a 1961 Fontbonne graduate and worked as the motherhouse's print shop coordinator for more than 20 years. Now retired, she continues to volunteer her time and services.

▼ **WARM GREETINGS:** Sister Ann Chamblin, CSJ, (left) graduated from Fontbonne in 1956 with a degree in history. She now serves as a hospitality liaison, greeting and directing guests of the motherhouse.



photo by Fred Barnes



photo by James Visser



photo by James Visser





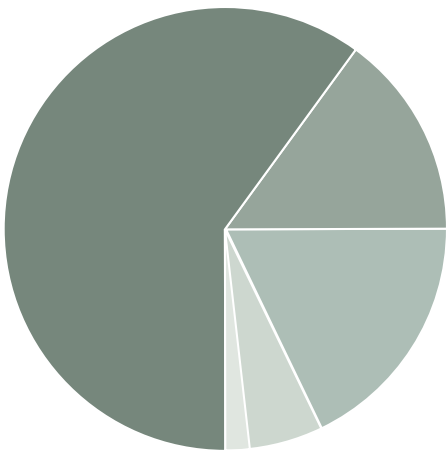
# STATEMENT of ACTIVITIES

for fiscal year 2009: (July 1, 2008 – June 30, 2009)

snapshot: Net assets decreased \$487,915.  
Tuition and fees (net of institutional discounts) increased \$1.7 million (5%).  
Total operating expenses increased \$2.9 million (8.5%).  
Total revenue increased \$1.6 million (4%).



REVENUE	2007-2008	2008-2009	
tuition and fees	\$ 39,757,308	\$ 41,684,534	
less institutional financial aid	6,130,505	6,325,174	
net tuition and fees	\$ 33,626,803	\$ 35,359,360	85.6%
gifts and grants	2,474,924	2,356,740	5.7%
auxiliary enterprises	2,566,416	2,574,384	6.2%
endowment and investments	716,023	646,219	1.6%
other sources	237,291	351,057	0.9%
TOTAL REVENUE	\$ 39,621,457	\$ 41,287,760	100%



EXPENSES	2007-2008	2008-2009	
instruction & academic support	\$ 20,505,272	\$ 21,717,986	58.8%
student services	4,682,174	4,984,793	13.5%
institutional support	6,120,452	7,030,020	19.0%
auxiliary enterprises	2,446,003	2,474,371	6.7%
other scholarships & fellowships	297,836	751,347	2.0%
TOTAL EXPENSES	\$ 34,051,737	\$ 36,958,517	100%



# The Fiscal Year in Review: *July 2008–June 2009*

compiled by Elizabeth Hise

Once we hit the rewind button, we realized just how much Fontbonne accomplished this past year. Here is just a sampling of events, academic developments, achievements, news items and more that made the past fiscal year a memorable one.

Fontbonne University announces the **addition of a graduate degree in human environmental sciences**. The program provides students with a professional knowledge base to enhance skills in advocacy and leadership, enabling them to effectively work with families locally and globally.

**OPTIONS offers students an extension on its tuition freeze**, giving working adults some financial relief during tough economic times.

Fontbonne awards the **first Jason Sommer Dedicated Semester Award** to Batya Abramson-Goldstein, executive director of St. Louis' Jewish Community Relations Council. Abramson-Goldstein contributed significantly to the university's inaugural dedicated semester experience: Judaism and Its Cultures.

The university announces the **public phase of a \$20 million comprehensive campaign** titled Now... More Than Ever. Resulting funding is allocated to numerous campus upgrades, student scholarships, academic programs and more.

Nearly **300 members of Fontbonne faculty and staff participate in the first ever Fontbonne Day**, an opportunity to embrace Fontbonne's mission and perform a variety of service projects for the greater St. Louis community.

The Fontbonne Community Connection, a women's giving circle, awards its **2008 grants to nine faculty, staff and student organizations**, giving a total of \$34,000.

Fontbonne's fall **2008 dedicated semester, Goals for World Change, focuses on the United Nation's efforts to combat poverty**. The freshman class reads "They Poured Fire on Us from the Sky," a memoir co-authored by Benjamin Ajak, one of Sudan's "Lost Boys," who comes to campus to share his story.

**"Prijeedor: Lives from the Bosnian Genocide,"** a multimedia exhibit that uses text, photographs, maps and video to tell the story of genocide in the Bosnian city of Prijedor, **is exhibited in the university library, then travels to Washington D.C.** Fontbonne's contribution to the exhibit is part of the ongoing Bosnia Memory Project, dedicated to establishing an enduring record of the experiences of Bosnian immigrants in St. Louis.

Fontbonne announces the **establishment of the College of Global Business and Professional Studies**, which encompasses all undergraduate and graduate business programs, including those in the OPTIONS program.

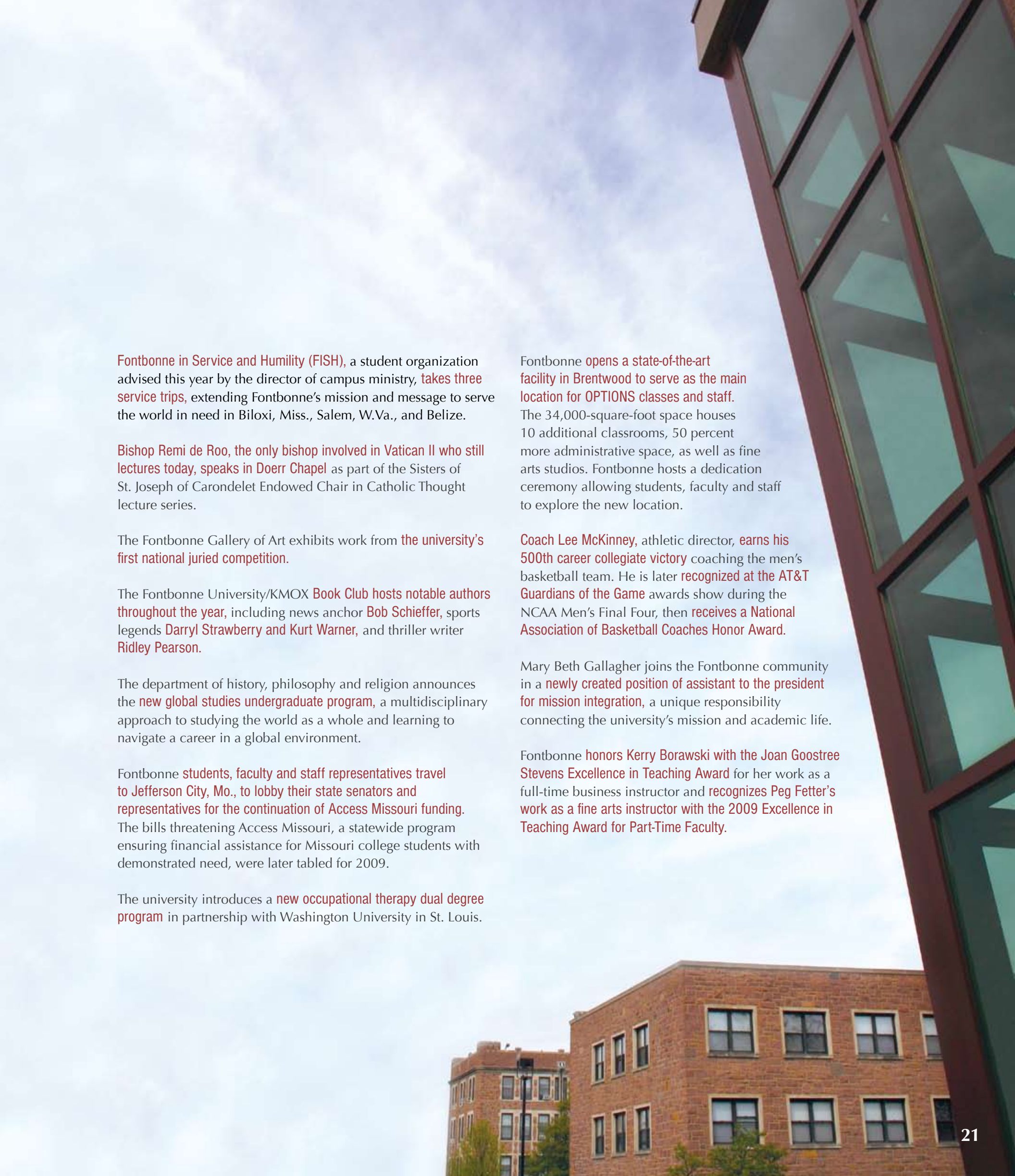
The university hosts its **first Christmas Around Campus event**, bringing together nearly 1,000 faculty, staff, students and their families for an evening of holiday activities throughout Fontbonne's buildings and grounds. The **university community donates more than 3,600 stuffed animals** to the U.S. Marine's Toys for Tots program during the event.

**Books donated by Fontbonne's campus community — more than 22,000 in total** — leave the campus on a semi truck and make their way to the Central American country of Belize. The donations were made as part of a project to educate Belizean teachers about how to screen and assess preschool-age children for speech-language issues and other disabilities.

The National Council for Accreditation of Teacher Education notifies Fontbonne that **all of the university's education programs continue to be approved**, acknowledging their quality and value.

**OPTIONS announces a new, flexible way to earn a master's in management — an online degree program.**





Fontbonne in Service and Humility (FISH), a student organization advised this year by the director of campus ministry, **takes three service trips**, extending Fontbonne's mission and message to serve the world in need in Biloxi, Miss., Salem, W.Va., and Belize.

**Bishop Remi de Roo, the only bishop involved in Vatican II who still lectures today, speaks in Doerr Chapel** as part of the Sisters of St. Joseph of Carondelet Endowed Chair in Catholic Thought lecture series.

The Fontbonne Gallery of Art exhibits work from **the university's first national juried competition**.

The Fontbonne University/KMOX **Book Club hosts notable authors throughout the year**, including news anchor **Bob Schieffer**, sports legends **Darryl Strawberry and Kurt Warner**, and thriller writer **Ridley Pearson**.

The department of history, philosophy and religion announces the **new global studies undergraduate program**, a multidisciplinary approach to studying the world as a whole and learning to navigate a career in a global environment.

Fontbonne **students, faculty and staff representatives travel to Jefferson City, Mo., to lobby their state senators and representatives for the continuation of Access Missouri funding**. The bills threatening Access Missouri, a statewide program ensuring financial assistance for Missouri college students with demonstrated need, were later tabled for 2009.

The university introduces a **new occupational therapy dual degree program** in partnership with Washington University in St. Louis.

Fontbonne **opens a state-of-the-art facility in Brentwood to serve as the main location for OPTIONS classes and staff**.

The 34,000-square-foot space houses 10 additional classrooms, 50 percent more administrative space, as well as fine arts studios. Fontbonne hosts a dedication ceremony allowing students, faculty and staff to explore the new location.

**Coach Lee McKinney**, athletic director, **earns his 500th career collegiate victory** coaching the men's basketball team. He is later **recognized at the AT&T Guardians of the Game** awards show during the NCAA Men's Final Four, then **receives a National Association of Basketball Coaches Honor Award**.

Mary Beth Gallagher joins the Fontbonne community in a **newly created position of assistant to the president for mission integration**, a unique responsibility connecting the university's mission and academic life.

Fontbonne **honors Kerry Borawski with the Joan Goostree Stevens Excellence in Teaching Award** for her work as a full-time business instructor and **recognizes Peg Fetter's work as a fine arts instructor with the 2009 Excellence in Teaching Award for Part-Time Faculty**.





## A MESSAGE FROM THE PRESIDENT

Each year for this annual report issue of *Tableaux* magazine, I join the chair of the board of trustees in sharing a brief recap of our thoughts and observations on what has transpired at our university. Typically, we center our thoughts on the previous fiscal year and perhaps allow for a peak at what is on the horizon. On the occasion of my 15th anniversary this month as president of this wonderful institution, however, it is nearly impossible not to look back at what Fontbonne has become and what we strive to be.

On reaching such milestones, it is not uncommon for people to ask, "What is your proudest achievement?" I quickly reframe the question to a perspective of what "we" have accomplished together over the years. By that, I mean faculty, staff, students, trustees, regents, alumni, donors, and our founders and sponsors, the Sisters of St. Joseph of Carondelet. For it is not one individual who makes a difference; it is the collective mindset of many that yields the transformative change our university has experienced in the last decade and a half.

I have always been impressed by the positive "yes we can and yes we will" philosophy of the people associated with Fontbonne. That way of thinking, perhaps as much as anything, has allowed us to: operate in a fiscally responsible manner; develop and execute strategic plans; successfully complete one \$15 million comprehensive campaign — and move toward the upcoming completion of our current \$20 million campaign; strengthen and expand the academic curriculum; favorably complete accreditation processes; leverage our brand name and visibility; expand the reach of our international program; boost campus morale and alumni support; enhance diversity; advance our technology capabilities; sustain and improve the physical plant; secure and retain an excellent faculty and support staff; improve the quality of student life; field championship athletic teams; provide a values-based, student-centered holistic educational environment; and so much more.

There are many other achievements and community awards for which the campus community can be proud, but in assessing the significant changes of the past few years, it is hard not to view the jubilant celebration of March 14, 2002, as a development of historical significance as we moved from "college" to "university" status. Unquestionably, that milestone was the result of a decades-long ever-present quest to fulfill our mission — a journey that began in 1923 when the Sisters founded Fontbonne. And just as those before us, we remain guided today by the fundamental values of excellence, integrity, respect, diversity, community, justice, service, faith and Catholic identity.

As we consider our most recent history, certainly it can be said that those values have helped us maintain a steady course in weathering the economic tsunami of the past year. It has been a challenging time, and not without sacrifices, but the Fontbonne community — and to be sure, it is a strong one — has reinforced its commitment to the mission at hand. We hold a unique position in the educational landscape, and it is imperative that Fontbonne remains a strong, viable choice for generations of students to come.

I am confident in our ability to deliver on that promise for one primary reason — the remarkable people who comprise this outstanding academic community. It is each and every member of the Fontbonne family who helps define our success and to whom I offer my sincere thanks and appreciation.

Respectfully and sincerely yours,

A handwritten signature in dark ink that reads "Dennis C. Golden". The signature is fluid and cursive, with the first name being the most prominent.

Dr. Dennis C. Golden



## A MESSAGE FROM THE BOARD CHAIR

I am honored to be part of the Fontbonne University family, and as Dr. Golden often emphasizes, it is strong, far-reaching and close-knit. As my tenure on the board of trustees progresses, I continue to be amazed, inspired and encouraged by the efforts of so many who devote themselves to the educational mission before us.

Make no mistake, it is an important charge that we have. From lofty ideas to the smallest detail, each member of the Fontbonne community is integral to the short- and long-term success and spirit of this institution. We cannot forget that the students of today are the workforce of tomorrow. As some of you may already know, the vast majority of our students stay in the local area, and that means Fontbonne plays a significant role in the progress of metropolitan St. Louis.

Through the hard work of dedicated faculty, our students are challenged to discover and learn how to achieve a fulfilling career while remaining sensitive to an ever-changing world. And with a support staff that strives day-in and day-out to provide a welcoming helpful campus atmosphere, our students know that they have a supportive environment in which they can grow and thrive.

Our efforts are paying off, too. Enrollment — in spite of serious economic barriers — continues to be the strength of our university. Our retention level — a point of considerable ongoing attention — is trending in the right direction. Our financial controls, campus master plan, technology enhancements and strategic initiatives are on target. Our fundraisers are nearing the successful completion of a \$20 million campaign. Our diversity and our international presence are both worthy of note. And our visibility in the community continues to grow.

Quite simply, we can all take pride in what Fontbonne is and continues to become.

For this end-of-year annual report issue of *Tableaux* magazine, it is an especially fitting time to note the collective commitment of our benefactors who are represented in the Honor Roll of Donors. It is these people who “Now ... More Than Ever” — in a reference to our current comprehensive campaign — help give life to our mission and vision. It is the devotion and support of our donors that help ensure our university can maintain a steady course — and, indeed, thrive — as we traverse the educational landscape.

We are truly blessed to have such dedicated leadership, faculty, staff, students, alumni, benefactors and friends of the university.

Thank you for your continued support,



Daniel J. Ferry Jr.





# HONOR ROLL *of* DONORS *2008-2009*

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THANK YOU  
for your generosity  
and dedication to  
Fontbonne University.

The following is a compilation  
of all donors who made gifts  
or commitments to the university  
during the 2008 - 2009 fiscal year  
(July 1, 2008 - June 30, 2009).

Great care was taken  
when preparing the  
Honor Roll of Donors.  
Contact the development  
office at (314) 889-4505,  
or by e-mail at  
[dgregory@fontbonne.edu](mailto:dgregory@fontbonne.edu),  
if there are corrections  
to be made.



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\$10,000+				
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Carol Brouillette  
Nina K. Bryans  
Sue A. Ebanues  
Rosemary F. Erman  
Carol E. Giblin  
Betty A. Guempel  
Mary F. Meystrik  
Carol Miller  
Jean V. Mindak  
Judith Van Geison  
Marilyn Warrell  
Patricia A. Wrob  
Janet A. Zell

### CLASS OF 1958

Joan A. Bazzetta  
Mary Boehm  
Margaret M. Boll  
Carol A. Catanzaro  
Maureen J. Connolly  
Noreen P. Dempsey  
Judith A. DeVries  
Nell T. Dieterle  
Joan E. Dolan  
JoAnn P. Gross  
Angeline M. Heumann  
Lois C. Koesterer

Sheila A. McDonald  
Hallie M. McNamara  
Jacqueline D. Miller  
Donna Morley  
Barbara A. Palermo  
Justine A. Power  
Merlyn A. Schack  
Mary Shryock  
Patricia Van Rhein  
Barbara L. Volk  
Mary Beth Wargel  
Jane Washburn  
Joan F. Weber  
Rita L. White

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Arlene M. Bakula  
Anne N. Clifford  
Mary A. Coe  
Rose Eccardt  
Gina S. Ernst  
Cathleen K. Guehring  
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Marilyn A. Leonard  
Carol McCormick McTigue\*  
Aline Mohrhaus  
Afra J. Walker

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Leslie E. Conway  
Elaine C. Daus  
J. Carol Dorr  
Barbara A. Freehill  
Marise Hoffmann  
Barbara A. Jenkins  
Ann Michalski  
Mary C. Miller  
Sally C. O’Connell  
Julia Okenfuss  
Kathleen A. Quinlan  
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J. Patricia Scognamiglio  
Nancy Valenta  
Marlene Westrom  
Sue D. Wilkes  
Carolyn M. Zwart

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Carol A. Brauner  
Mary V. Bulger  
Mary D. Cummings  
Marilyn R. Dell’Orco  
Jeaninne Drake  
Mary P. Fowler  
Maureen E. Gaertner  
Joan W. Grindon  
Barbara G. Hollenbeck  
Nancy M. Jersa  
Elaine C. Kamada  
Adrianne B. Kennedy  
Carol E. Kloud  
Sieglinde Kurz  
Joan E. Lampton  
Janis R. Le Chien  
Elizabeth A. Messmer  
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Rosemary N. Pickle  
Marilyn C. Renick  
Joanne Schroeder  
Carol Sheldon  
Doris H. Wilson

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Dolores J. Gonzales  
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Sheila J. Christensen  
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Judith A. Dwyer  
Eleanor A. Ferry  
Joan T. Gagnepain  
Peggy G. Gauthier  
Margaret S. Gehring  
Maureen K. George  
Mary Jo Giessman  
Mary Ann Goedeker  
Charlene Grieshaber  
Mary Lee Gund  
Lee Gunn  
Mary A. Joyce-Walter  
Mary J. Kelly  
Barbara R. Lind  
Doris L. Meyer  
Kathleen Mlinar  
Diana C. Mulick  
Mary Ellen Murphy  
Mary Ann Noonan  
Wendy Northup  
Patricia A. O’Connell  
Bonnye B. Perry  
Mary Louise Preis  
Julie P. Quinn  
Mary E. Rabbitt  
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Judith M. Stagoski  
Carol W. Szweda  
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Julianne T. Blow  
Barbara G. Burger  
Barbara A. Contat  
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Margaret A. Fowler  
Joan L. Hoffmann  
Carolyn K. Johnson  
Mary Lou Lenkman  
Diane R. Pott  
Kathleen Regan  
Elizabeth A. Scherz  
Adolphine C. Shaw  
Roseanne Siebert  
Karen F. Thaman  
Charlotte Wiedel

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Mary A. Chubb  
Marilyn J. Diel  
Mary M. Dolan  
Joan Falk  
Mary Ferguson

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Karen S. Gedera  
Kate T. Gunn  
Constance Hageman  
Lucille E. Hahn  
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Dorothy C. Meyers  
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Kathleen M. Struckel  
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Dorothy A. Caspari  
Kathleen Coco  
Joyce A. George  
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Joan T. Newman  
Cecilia M. Parchomski  
Beverly A. Rafter  
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Jan S. Reilly  
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Midge Villella  
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Cheryl B. White  
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Sally Smith  
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Elna R. Trost  
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Natasha Turner  
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Mary Anne Koines

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Judith A. Obermark  
Susan R. Press  
Mary C. Rott  
Gregory J. Stockell

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Susan M. Kastel  
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M. Janet Green  
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Nina L. Silva-Gardner  
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Jimmy D. Ulmer  
Janine R. Williams  
Cynthia D. Woodson

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Lisa Moritz Beckerman  
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Sherilyn Fahlstrom  
Darren P. George  
Lori M. Hanneken Walsh  
Theresa Hendricks  
Janice E. Keys  
Bernice C. Marquart  
Jasna M. Meyer  
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Tracy B. Rahm  
Dorothy A. Strubhart

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Carla Hickman  
Susan F. Rubino

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Evelyn E. Harris  
Gail R. Hobgood  
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Anthony J. Teoli  
Floyd H. Uthe

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Anthony J. Caleca  
Mildred A. Galvin  
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Christine M. Scott

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Sylvia J. Harper  
Bob G. Holder  
Michelle Pottenburgh  
Annette L. Ray  
Julie R. Rothmeyer  
Kathleen M. Schindewolf  
Mildred Taylor-Myers  
Michelle L. Yeoman

**CLASS OF 1994**

Pearlie M. Anderson  
Ruth E. Hogan  
Villajean M. Jones  
Thomas V. McTigue  
Christianna Niemoeller  
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Michelle White Quigley  
Lisa P. Vorst  
Katherine A. Wolf  
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Patricia C. Blansit  
Michael A. Borawski  
Susan E. Buford  
Toni N. Garrett  
David A. Harris  
Yvonne W. Hunter  
Robert A. Juergens  
Peggy M. Kaiser  
Julia A. Marlowe  
Eve M. Riley

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Kerry Borawski  
Howard F. Essary  
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Valerie Howard  
Sharon M. Jackson  
Joyce Kettenhofen  
Jill C. Kirks  
Jo Ann Klees

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James D. Boeger  
Barbara D. Bragg  
Richard A. Dierker  
Kristine M. Feeherty  
Denise D. Gibbs  
Valerie K. Hahn  
Julianne Hayes  
Tracey Causey Marshall  
James Ott  
Michael D. Sullivan  
Michele M. Vanderbeck  
Kari A. Vaughn-Albright

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William A. Barrows  
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Karen M. Castellano  
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Kelly M. Haymes  
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Ann E. Rapko  
Dan C. Stern  
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Nakuya Hendree  
Kathleen M. Morrow  
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Kimberly Seil-Dierker  
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Jennifer L. Jorel  
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Jalena K. Martinez  
Pamela E. Meeks  
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Sara K. Schoeman  
Carrie M. Tamminga



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Kathleen L. Yanko

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Meghan M. Dunn  
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Kathleen A. Gray  
Mark S. Kienol  
Amy L. Morgan  
Cynthia J. Morris  
Michelle C. Palumbo

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Meghan E. Mueller  
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Nicole J. Robinson  
Patricia E. Robinson  
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John Thomas  
Thelma M. Vaughn

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Maureen E. Weissler  
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Rose M. Gregory  
Melissa A. Heintz  
Yvette A. Levy  
Regina P. Morris  
Catherine A. Ormsby  
Margaret C. Poniewaz  
Jennifer Rogles  
Julie A. Rogles  
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Gwendolyn D. Tyson  
Stephanie J. Vondera  
Tracie D. Williams

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Nicole R. Giesler  
Farris Haley  
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Jennifer L. Hylton  
Tory W. Johnson  
Rhonda M. Kohlman-Bruce  
Michael D. Mays  
Erin M. O'Neill  
Jennie Ojeda  
Shelitha Peppers  
Valerie Peters

Daereonni Ragland  
Mary T. Rott  
Janet Schuck  
Carrie L. Slama  
Neophytos P. Stylianou  
Michelle N. Tinker  
Millicent M. Victorian  
Caroline Wenberg

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Christopher Breshears  
DeWayne E. Campbell  
Kristin M. Caravelli  
Elandra J. Dillard  
Lauren M. Fish  
Charles C. Franz  
Rushel K. Fraser  
Sydney Hayes  
Beverly Jackson  
Delinda C. Jackson  
Dana L. Jones  
Katie C. Kiske  
Mia P. Miller  
Chelsea D. Mullins  
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*The Bishop Rosati Society is named for the Bishop of the Diocese of St. Louis, who asked the Sisters of St. Joseph to come to St. Louis in the 19th century to teach the deaf.*

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Mrs. Eugene McBride	
(Marie Jostes '37)*	

LE PUY SOCIETY

\$25,000 - \$49,999

The Le Puy Society is named for Le Puy, France, where the Sisters of St. Joseph were founded in 1650.

Anheuser-Busch InBev	Ms. Margaret Gilleo and	Orscheln Industries Foundation
Anonymous	Mr. Charles Guenther	Mrs. Robert Osterholt
Barbara Atteln '67	James and Lillian Scott '78* Gnotta	(Henrietta Binder '45)*
Boatmen's Bancshares	Charlotte Bussmann Gund '39*	The P & G Matching Gift Program
The Boeing Company	Harry Edison Foundation	RubinBrown, LLP
Theresa Burmeister '35*	Edward and Lillian Higgins	Barbara Ann Rubinelli '61
Mr. and Mrs. Thomas F. Caspari	Daniel and Catherine Human	Sara Lee
(DeDe Dallas '66)	Darryl T. and Villajeane M. '94 Jones	Marilyn Schnuck
Citicorp	Pamela Sloofman Kanter '73	Joseph and Rosemary Shaughnessy
Clarkson Group Foundation	Gary and Patricia Krosch	Gene and Kathleen Schwarting
Matteo and Kathleen	Laclede Gas Charitable Trust	Mr. and Mrs. Vincent E. Shaw
Atchity '66 Coco	Joseph and Sandra	Southwest Bank, an M & I Bank
Commerce Bank of St. Louis	Gurnsey '71 Lehrer	James and Carol Conway '63 Spehr
Louis and Marilyn	Joseph and Joan Lipic	Joanne Arnold Strathearn '71
Montileone '61 Dell'Orco	Mary Ranken Jordan and Ettie A.	James and Anne Sullivan
Meneve Dunham	Jordan Charitable Foundation	Trudy B. and John D. Valentine
Bernard and Marilyn Edison	Joseph and Helen McGlynn	Fund of the Greater Saint Louis
Harry Edison Foundation	Dr. and Mrs. John J. McNamara	Community Foundation
Rosalie Millman Efken '56	(Norrine Gibbons '46)	Wolfgang* and Janie von Wolfseck
Mr. and Mrs. William Erman	Meltzer Family Foundation	John and Beverly Wagner
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Follett Higher Education Group	Millstone Foundation	
General Dynamics Corporation	Missouri Arts Council	
George Warren Brown Foundation	Morrison's Hospitality Group	
Nancy Boos '76 and	Isabelle Hynes Nelson '40*	
Michael R. Georgen	Gerald and Suzanne Noonan	

O'HARA SOCIETY

\$10,000 - \$24,999

The O'Hara Society is named for Mother M. Irene O'Hara, CSJ, first President of Fontbonne University from 1923-1929.

Diane Medic Abernathy '71	Mr. and Mrs. Anthony J. Chivetta	Richard Greenberg and Claire Schenk	The Miller Family Charitable Fund	Shanahan Family Foundation
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Alumax Foils, Inc.	Bill and Cathy Corr	Jane Hassett, CSJ	James and Jeanne Dulle '81 Moore	State of Missouri
AmerenUE	George and Mary Rose Desloge	Angeline Marino Heumann '58	Joe Noelker	Hon. Donald and Mary Ann
Amoco Foundation, Inc.	Family Fund of the Greater	Rosejoan Kisling Holden '45	Mr. and Mrs. Thomas M. Noonan	Kuhlman '53 Stohr
Anonymous	St. Louis Community Foundation	Bill* and Barbara	(Gabrielle Chadeayne '80)	Myra Foulke Styffe '87
Mary Carol Anth, CSJ '57	Mr. Dennis Donnelly and	Gutting '61 Hollenbeck	James* and Rosemary	Mary '66 and Tom Sutkus
Richard and Violet Anth	Ms. Rebecca A. McDermott '83	Margaret Hyatt '47	Erman Noonan '45	Greg Taylor
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VACHON SOCIETY

\$5,000 - \$9,999

*The Vachon Society is named for Sister Suzanne Marie Vachon, CSJ, President of Fontbonne University from 1954-1957.*

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